

Utah CORE Language Art Curriculum Standards Map

Grade Level 8

Literature		September	October	November	December	January	February	March	April	May	June	Activities	Formative Assessment	Summative Assessment
Anchor Standards	Standard	Timeline												
1. Cite the textual evidence that most strongly supports an analysis of what the text says implicitly as well as inferences drawn from the text.	SWBAT make inferences. Support inferences using the strongest available evidence from the text.	X	X	X	X							Discussion of theme in literature	Students identify textual evidence to support a given theme	SAGE Test Post Novel Tests
2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text	SWBAT identify theme/central idea. Explain how characters, setting, or plot help to reveal theme or central idea.	X	X	X	X							Students identify important ideas expressed in literary texts Summarizing Texts	Short story analysis Section summaries for independent reading books	Sage Test
3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of character, or provoke a decision.	SWBAT explain how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of character, or provoke a decision.	X	X	X	X							Writing assignment: "How Action Reveals Character" Discussion of conflict and its relationship to plot.	Reflection on characters in <i>The Outsiders</i> Quiz on types of conflict in literature	Sage Test Post Novel Tests Literature Response assignment
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of	SWBAT determine the meaning or impact of specific word or phrase choices.	X	X	X	X	X	X	X	X	X	X	Reading and discussion of literature and	Figurative Language and Vocabulary	SAGE Test

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specific word choices on meaning and tone including analogies or allusions to other texts.												poetry Create a Figurative Language guide with examples from novels and short stories	Strategies Quiz	
5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	SWBAT compare and contrast two or more works determining how the structure of the text contributes to its meaning and style.			X	X	X						Compare <i>The Outsiders</i> with <i>My Brother Sam is Dead</i>	Comparison of two short stories	SAGE Test
6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects suspense or humor.	SWBAT explain how differences in point of view (first, second, third person) of characters and the reader create humor or suspense in a story.		X		X							Writing from another character's POV	Student commentary on "Lamb to the Slaughter"	SAGE Test
7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	SWBAT compare and contrast a work of literature and a filmed or live production, determining the ways they are similar or different. Evaluate the director's choices in creating the adaptation.		X				X					Comparison of <i>The Outsiders</i> film and novel		T- Chart evaluation sheet from <i>The Outsiders</i> film.
8. Not applicable to literature														
9. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	SWBAT determine how a modern work of fiction uses themes, character types, and patterns of events from traditional stories or religious works from the past. Explain how this fiction relates to modern times.	X	X	X	X							Comparison of Alfons Heck with Sam	Students identify common themes in literary works and are able to recognize allusions	Novel Tests
10. By the end of the year, read and	SWBAT read and comprehend literature at grade level (Lexile 955-		X	X				X	X	X		Read novels	Book reports	SAGE Test

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comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.	1155) by the end of the year.											within lexile range independently	Reading Inventory	SRA Progress Chart